

SWEEPER

The Sweeper – classic chorus for the bass guitar

What would the history of music sound like with no chorus on the bass? Frankly, it's hard to imagine. Without that gorgeous sweep that lifts the bass from its old role as a tuned kick drum to a vibrant, colourful instrument that often defines the sonic texture of a song, a lot of music simply wouldn't be. Without the chorus bass, there'd be no funk, no modern pop ballads, certainly no fusion jazz, not much heavy metal, and a lot less rock. Without the chorus bass, great music just wouldn't be as great.

That's why T-Rex Engineering has created The Sweeper – a stunning chorus pedal for the bass that revives the sound of the chorus and gives bassists working in all styles of music a new tool for delivering classic bottom end. The Sweeper isn't especially complicated, or packed with all sorts of extra features. It's a simple, intuitively designed pedal that does just one job – producing an exquisite chorus effect for the bass – better than many other pedals on the market.

Exceptional tone

The secret to The Sweeper is its tone. Designed exclusively for the bass, this pedal gives you a gorgeous chorus effect no matter what depth or rate you set. There's not a frequency wasted on tone that might work for a guitar – but not for the bottom you have to deliver. So plug it in and try it for yourself. We're convinced The Sweeper will quickly become the one pedal you can't play without.



About T-Rex Engineering

Based in Vejle, Denmark, T-Rex Engineering makes classic and signature effect pedals for the world's best musicians. Our approach blends hi-tech innovation with old-world craftsmanship – always in the service of killer tone.



PRODUCTS

JUICY LUCY

FuelTank Juicy Lucy is an exceptionally powerful unit offering 5 12V isolated outputs that deliver 300 mA each. Juicy Lucy comes with 10 extension cables, 1 link cable and a current doubler cable.



CLASSIC

FuelTank Classic is the perfect power supply for guitarists who want to focus on their performance, not their gear. Gives 1.500 mA through 3 sections: 9V DC, 12V DC and 12V AC. Comes with 20 different extension cables.



JUNIOR

FuelTank Junior is a real power house featuring 5 isolated 9v outputs that deliver clean, quiet power to your pedals. Comes with 10 extension cables, 1 link cable and a serial cable for your 18V pedal.



ALBERTA

Classic overdrive pedal. A bit like the old tube screamer (TS808) or similar blues pedal.



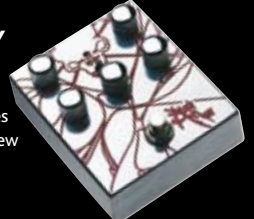
TREMSTER

Classic Tremolo and vibrato pedal. Simple, clean, transparent.



BLOODY MARY

Set free from the deepest, darkest chasms of the Nether Worlds comes Bloody Mary, hailing a new era in metal!



COMP-NOVA

Smooth compressor pedal. Extremely transparent. Just adds compression.



MØLLER

Warm vintage overdrive with separate boost. Mintgreen. Boost works with pedal OFF.



REPLICA

Probably the best delay pedal in the world? It got the Guitar Player magazine Pick Award. Just leave it on - players say.



MUDHONEY

Crunchy, fuzzy distortion pedal. The range is extremely wide. Both classic players and heavy metal players use it. Boost knob.



DR.SWAMP

Double distortion pedal with a rich vintage sound. Switch between two distortion settings. One for lead and one for rhythm.



ROOM-MATE

Tube-driven reverb. Room-Mate is the sweetest-sounding reverb pedal you've ever heard.



MICHELANGELO BATIO OVERDRIVE

Creamy classic overdrive with a sound sweet enough to make an angel cry - but with an earthy bite and punch!



SQUEEZER

Tube-driven compressor specially designed for bass players. Smoothens out your bass lines while enhancing your sound with rich tube warmth.



BASS JUICE

Heavy distortion for bass players. Adjust the mixture of dry and wet signal. Goes crazy on the boost switch. Guitar players love it too.



SPIN DOCTOR

"Say hello to SpinDoctor, the revolutionary overdrive preamp from T-Rex Engineering. With 4 programmable channels, a full set of tone controls, motorised knobs and gorgeous tube-driven tone, SpinDoctor is a wonder of sonic craftsmanship and engineering."



TONETRUNK

Perfectly designed pedalboard that comes in a lockable hardcase or a well-padded gigbag, depending on the model. Boardsizes: 42x32 cm, 55x32 cm, 68x32 cm



VIPER

Classic vibe with a T-Rex bite. Makes your guitar stand out with a dynamic, vivid sound that will leave audiences calling for more.

